



AUSTRALIAN
CENTRE
FOR PHOTOGRAPHY

Travelling Exhibitions Information Pack

Sarah Rhodes Play



*“There is a great romance and nostalgia captured in *Play* and the narrative thread builds a filmic atmosphere”*

Ella Rubeli, The Sydney Morning Herald

Welcome

The Australian Centre for Photography (ACP) is one of Australia’s longest running contemporary art spaces. ACP is committed to creating a broad and critical interdisciplinary photography experience to audiences both in our gallery and through travelling exhibitions, nationally and internationally.

Please find information on our travelling exhibition *Play* by Sarah Rhodes within this document.

We look forward to working with you.

Claire Monneraye

Curator Exhibitions, International & Satellite Projects
Australian Centre for Photography



Play

Sarah Rhodes

The exhibition *Play* by Sarah Rhodes has received incredibly positive feedback from media and the audience. A deeply engaging series of images, this body of works appeals to a broad audience from different backgrounds and ages and sparks conversations about childhood, relation to nature and portrait photography.

The often-undermined nature of child’s play is at the centre of Sarah Rhodes’s series *Play*.

In this ongoing series, initiated in 2008, Sarah Rhodes has sought to interrogate what adults might consider ineffectual child’s play. Rhodes asks whether, in the absence of adults, is it still possible to consider what children do and how they might work together as mere folly?

Rhodes has charted the same group of children over this period, in each instance photographing them within a forest, void of adults, as they make shelters, fashion tools and weapons, and co-operate within this new order governed by adolescents. Referencing William Golding’s 1954 novel, *Lord of the Flies*, the group appear less as children playing, and more as survivalists creating a new community in a dystopian world. No longer the dependents, these children now appear as the masters of their own destiny, ominously roaming the forest wielding weapons for hunting or protection.



About the artist

About Sarah Rhodes

Lives and works between Sydney and Tasmania

Bio

Recent selected solo exhibitions have been presented at Moree Plains Gallery, Moree (2015); Albury LibraryMuseum (2013); and as part of the Sydney Writers' Festival (2009). Recent selected group exhibitions and festivals include Auckland Festival of Photography (2014); Photoville, New York (2014); Pingyao International Photo Festival, Shanxi, China (2014); Singapore International Photography Festival (2014); New York Photo Festival (2012); and Photographic Centre Peri, Turku, Finland (2011). The image titled *Play* from the series of the same name won the New York Photo Awards 2011 for 'Best Personal Work as Photographic Image' and exhibited in the New York Photo Invitational in 2012, as well as being selected as a finalist in the Australian National Photographic Portrait Prize 2011.



Exhibition Specifications

Fee:

\$1500 + GST
Plus freight costs

Space Requirements:

18 running metres for 10 works

Availability:

November 2015 to November 2017 (negotiable)

Insurance:

\$ 500 per work (printing and framing)

Works:

c-type prints framed, 81 x 81 x 3.6 cm

The selection is made in discussion with the artist and ACP.
The fee is irrespective of the number of works selected.

Supporting Material:

Electronic copy for exhibition texts

- Didactic panel
- Education Kit
- Captions

Images Available Works



Sarah Rhodes
*The dance was over and the hunters
went back to their shelters*
2009



Sarah Rhodes
*The world, that understandable and
lawful world, was slipping away*
2011

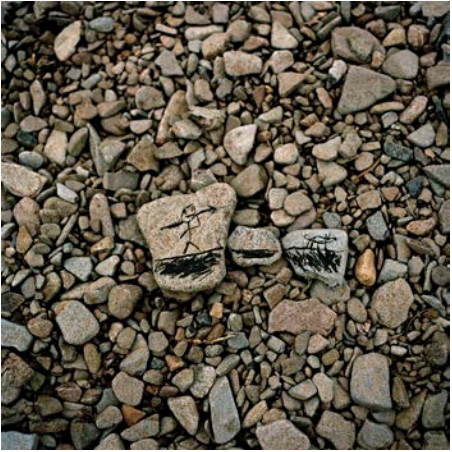


Sarah Rhodes
*The sun in his eyes reminded him of
how time was passing*
2009



Sarah Rhodes
*The delight of a realised
ambition overcame him*
2011

Images Available Works



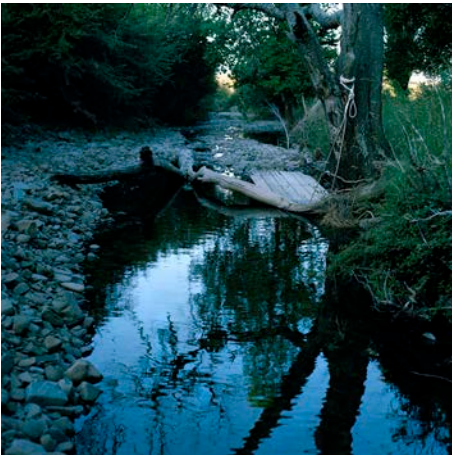
Sarah Rhodes
*The buzz from the hunters was one
of admiration at this handsome
behaviour*
2012



Sarah Rhodes
You can't tell what he might do
2012



Sarah Rhodes
*Fear is nothing more than a
dream*
2011



Sarah Rhodes
*They passed the place where the
tribe had danced*
2013

Images Available Works



Sarah Rhodes
Play
2010



Sarah Rhodes
*He found himself
understanding the
wearisomeness of this life,
where every path was an
improvisation*
2010



Sarah Rhodes
*The shameful knowledge
grew in them and they did
not know how to begin
confession*
2010



Sarah Rhodes
*He had reason to be thankful that
his dream was broken*
2013

Images Available Works



Sarah Rhodes
*The first rhythm they became
used to was the slow swing
from dawn to quick dusk*
2011



Sarah Rhodes
*He became absorbed beyond
mere happiness as he felt
himself exercising control
over living thing*
2010



Sarah Rhodes
*The boys looked at each
other, fearfully.
Unbelieving*
2010



Sarah Rhodes
*He came at last to a place
where more sunshine fell*
2010

Images Available Works



Sarah Rhodes

*You could have had everyone
when the shelters were
finished. But you had to
hunt
2012*



Sarah Rhodes

*The shameful knowledge
grew in them and they did
not know how to begin
confession
2010*



Sarah Rhodes

*There was the brilliant world
of hunting, tactics, fierce
exhilaration, skill; and there
was the world of longing and
baffled commonsense
2012*



Sarah Rhodes

*Daddy said they haven't
found all the animals in the
sea yet
2012*

Images Available Works



Sarah Rhodes

*There were no words, and no
movements but the tearing of
teeth and claws
2011*



Sarah Rhodes

*We've got to have rules and
obey them. After all, we're
not savages
2012*



Sarah Rhodes

*We was on the outside. We
never done nothing, we never
seen nothing
2011*



Sarah Rhodes

*There aren't any grown-ups. We
shall have to look after ourselves.*

Images Available Works



Sarah Rhodes
The breezes that on the lagoon had chased their tails like kittens were finding their way across the platform and into the forest
2012



Sarah Rhodes
If you're scared of someone you hate him but you can't stop thinking about him
2012



Sarah Rhodes
Maybe there is a beast....maybe it's only us
2012



Sarah Rhodes
Now the antagonism was audible
2011

Images Available Works



Sarah Rhodes
A considerable part of one's waking life was spent watching one's feet



Sarah Rhodes
The knowledge and the awe made him savage
2011



Sarah Rhodes
We'll have to look after ourselves
2012

Images Installation Images

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For more information please contact

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Government Partners



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